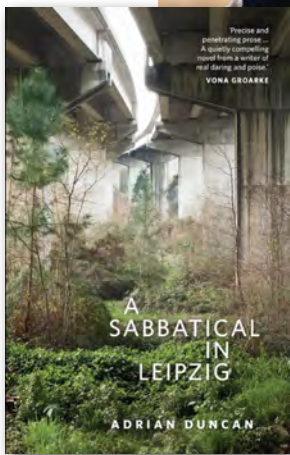


# THE LILLIPUT PRESS *with* ADRIAN DUNCAN

## A SABBATICAL IN LEIPZIG

### VIRTUAL TOUR



‘A book such as W.G. Sebald might have written, had he been an Irish engineer. In precise and penetrating prose, this novel probes memory and absence, and offers a vivid evocation of how love and trouble, between them, can support a life and frame a world. A quietly compelling novel from a writer of real daring and poise.’

VONA GROARKE

‘*A Sabbatical in Leipzig* is by turn poetic and forensic, exuberant and melancholy. At all times, it is an entirely riveting, deeply felt musing on intimacy, loneliness and the nature of perception itself.’

SUE RAINSFORD

#### Praise for *Love Notes from a German Building Site* (2019)

‘If more men thought and wrote as tenderly and honestly, we’d have stronger, sturdier novels and fewer garish monuments to consumerism.’

IRISH INDEPENDENT

‘A reflective, beautifully paced novel’

SARAH GILMARTIN

DATE	TIME	PLACE	HANDLES	EVENT	WITH
23 March	13:00	<a href="http://www.lilliputpress.ie/news">www.lilliputpress.ie/news</a>	@adrian_duncan_ @LilliputPress	Extract of <i>A Sabbatical in Leipzig</i> posted on the Lilliput Press blog	The Lilliput Press
24 March	13:00	Twitter	@adrian_duncan_ @humbird_fuil @DubrayBooks @LilliputPress	ADRIAN DUNCAN in ‘Twitter conversation’ with SUE RAINSFORD	Dubray Books
25 March	13:00	Twitter	@adrian_duncan_ @gutterbookshop @LilliputPress	ADRIAN DUNCAN Video reading	The Gutter Bookshop
26 March	13:00	Twitter	@adrian_duncan_ @DubrayBooks @LilliputPress	ADRIAN DUNCAN Ask Me Anything	Dubray Books
27 March	13:00	Twitter and <a href="http://www.lilliputpress.ie/news">www.lilliputpress.ie/news</a>	@adrian_duncan_ @RobDoyle1 @BooksUpstairs @LilliputPress	ADRIAN DUNCAN long-form interview on short stories with ROB DOYLE	Books Upstairs

SUPPORTING THE IRISH BOOK INDUSTRY

